

# 'Lord I Call' - Seven Holy Martyrs - Maccabees

August 1

Reader: Glory to the Father and to the Son and to the Holy Spirit.

Tone 8

Obikhod

The ho - ly Maccabees said to the ty - rant:

"Antiochus, there is for us one King a - lone:

God - in Whom we have our be - ing and to Whom we turn!

A world higher and more lasting than the one we see a - waits us.

Our homeland is the mighty and invincible Je - ru - sa - lem.

Our festival is life with the An - - gels."

By their prayers, have mercy on us and save us!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The lyrics are written below the treble staff. The music is a simple harmonic setting of the text. The treble staff begins with a G4 chord, followed by a Bb4 chord, and then a Bb4 chord with a whole note. The bass staff begins with a G3 chord, followed by a Bb3 chord, and then a Bb3 chord with a whole note. The final measure of both staves features a Bb4 chord in the treble and a Bb3 chord in the bass, with a sharp sign (#) above the bass staff's note, indicating a B-natural (F#) in the bass line.