

Stichera at the Litya

Holy Transfiguration of Our Lord - August 6

Tone 2
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

In Your good - ness You have sanctified the whole world

Detailed description: This system contains the first line of the chant. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major (one sharp) and 4/4 time. The lyrics are: "In Your good - ness You have sanctified the whole world". The Soprano and Alto parts are primarily chordal, while the Tenor and Bass parts provide a harmonic foundation with some melodic movement.

with Your Light: You were transfigured on a high moun - tain,

Detailed description: This system contains the second line of the chant. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The lyrics are: "with Your Light: You were transfigured on a high moun - tain,". The Soprano and Alto parts continue with chordal accompaniment, while the Tenor and Bass parts have more melodic lines.

show - ing Your power to Your Dis - ci - ples; for You re - deem

Detailed description: This system contains the third line of the chant. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The lyrics are: "show - ing Your power to Your Dis - ci - ples; for You re - deem". The musical texture remains consistent with the previous systems.

the world from trans - gres - - sion. Therefore we cry out to

Detailed description: This system contains the fourth line of the chant. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The lyrics are: "the world from trans - gres - - sion. Therefore we cry out to". The Soprano and Alto parts have a more active melodic line in this system, while the Tenor and Bass parts are more chordal.

You: "O Lord of com - pas - sion, — save — our souls!"

Detailed description: This system contains the fifth and final line of the chant. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The lyrics are: "You: 'O Lord of com - pas - sion, — save — our souls!'". The Soprano and Alto parts end with a final melodic flourish, while the Tenor and Bass parts provide a steady accompaniment.

Sticheron 2

Soprano
Alto

Tenor
Bass

You were trans-fig - ured in glory on Mount Tabor, O Christ God,

Detailed description: This block contains the first line of the Sticheron. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "You were trans-fig - ured in glory on Mount Tabor, O Christ God,". The music consists of a series of chords and single notes, with some notes tied across bar lines.

showing to Your Disciples the glory of Your Di - vin - i - ty.

Detailed description: This block contains the second line of the Sticheron. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "showing to Your Disciples the glory of Your Di - vin - i - ty.". The music consists of a series of chords and single notes, with some notes tied across bar lines.

En - light - en us al - so with the light of Your know - ledge

Detailed description: This block contains the third line of the Sticheron. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "En - light - en us al - so with the light of Your know - ledge". The music consists of a series of chords and single notes, with some notes tied across bar lines.

and guide us in the path of Your com - mand - ments, for

Detailed description: This block contains the fourth line of the Sticheron. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "and guide us in the path of Your com - mand - ments, for". The music consists of a series of chords and single notes, with some notes tied across bar lines.

You a - lone are good and the Lov - er of man - kind!

Detailed description: This block contains the fifth and final line of the Sticheron. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "You a - lone are good and the Lov - er of man - kind!". The music consists of a series of chords and single notes, with some notes tied across bar lines. The piece ends with a double bar line.

Sticheron 3

Soprano
Alto

Christ,— the Light that shone be - fore the sun, Who in the

Tenor
Bass

bod - y lived up - on the earth, and be - fore His Cru - ci -

fix - ion fulfilled all His fearful dispensation in a manner befitting His

di - vine maj - es - ty, to - day up - on Mount Tabor mystically

manifests the image of the Trin - i - ty. Taking aside the expressly

chosen Disciples, Pe - ter, James — and John, He led them up in - to the

moun - tain a - lone. Con - ceal - ing briefly the flesh He had assumed, He

was transfigured be - fore — — — — — them, manifesting the loveliness of

the original beauty, though short of full per - fec - - - tion;

for He spared them as He assured them, lest see - ing, they die.

Yet they per - ceived as far as they were able with their bod - i - ly eyes.

He likewise presented the chief Prophets, Moses and E - li - - - jah,

who tes - ti - fied to His Di - vin - i - ty: that He is in - deed

the true brightness of the essence of the Fa - - - ther, the

Ruler of the liv - ing and the dead. There - fore, a cloud

covered them like a tab - er - nac - le, and out of a cloud the Fa-ther's

voice bore wit - ness and said: "This is My be - lov - ed Son,

Whom I have be - got - ten with - out change from the womb before the

Morn - ing Star; I have sent Him to save those who are baptized

in the name of the Father, Son and Holy Spir - - - it, and who

confess with faith that the one power of the Godhead is in - di -

vis - i - ble: 'Lis - - - ten to Him!' O Christ our

God, supreme in goodness and the Lov - er of man - kind, shine

also upon us with the light of Your un - ap - proach - a - ble glo - - - ry

and make us wor - thy to inherit Your e - ter - nal — King - dom!

v. Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 5

Soprano
Alto

Come, let us go up to the moun - tain of the Lord,

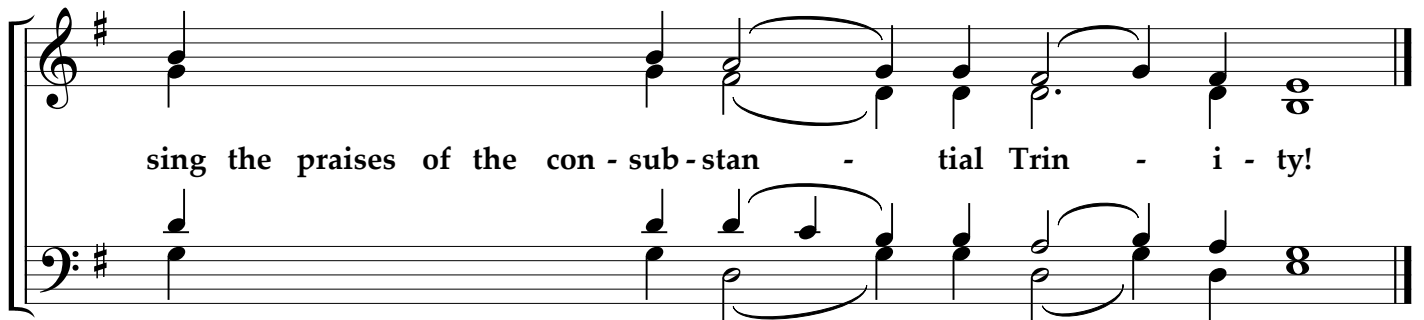
Tenor
Bass

to the house of our God, and be - hold the glory of His Trans -

fig - u - ra - - - tion, the glo - ry of the only - begotten

Son of the Fa - ther! Let us re - ceive light from His light!

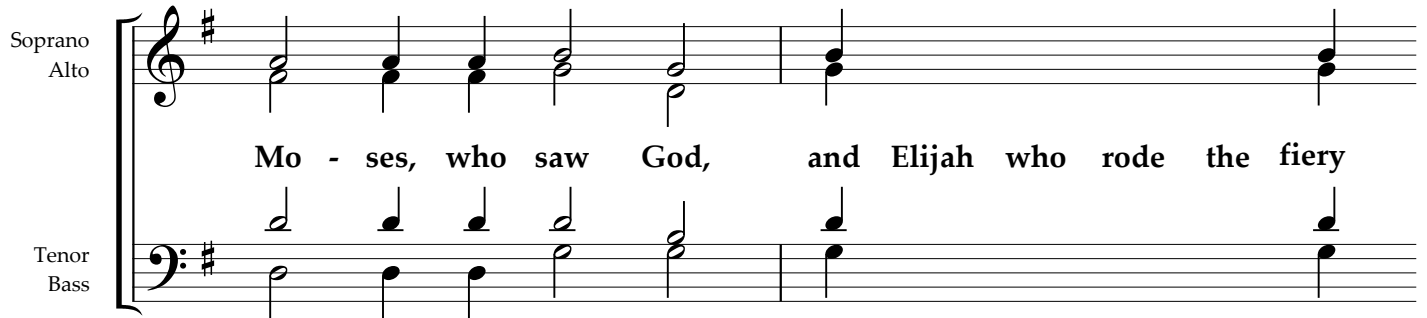
Let us be up - lift - ed in spir - - - it, and forever



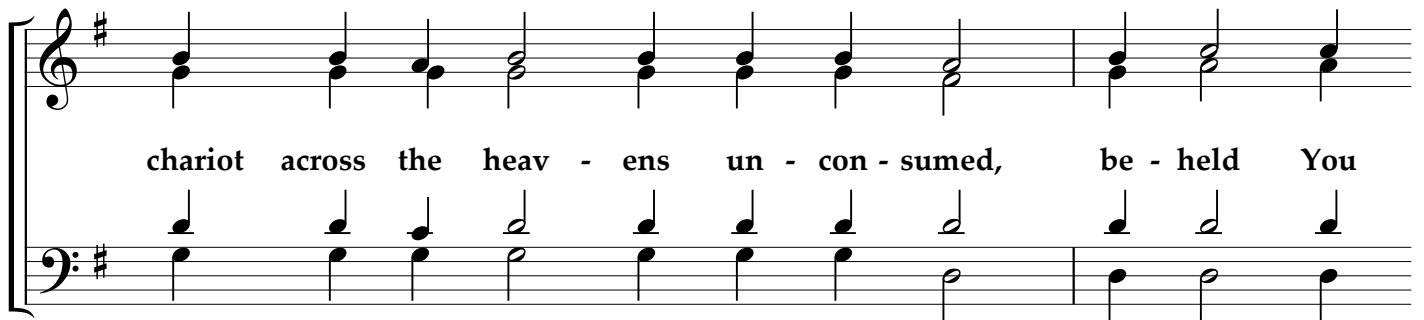
sing the praises of the con - sub - stan - tial Trin - i - ty!

v. Now and ever and unto ages of ages. Amen.

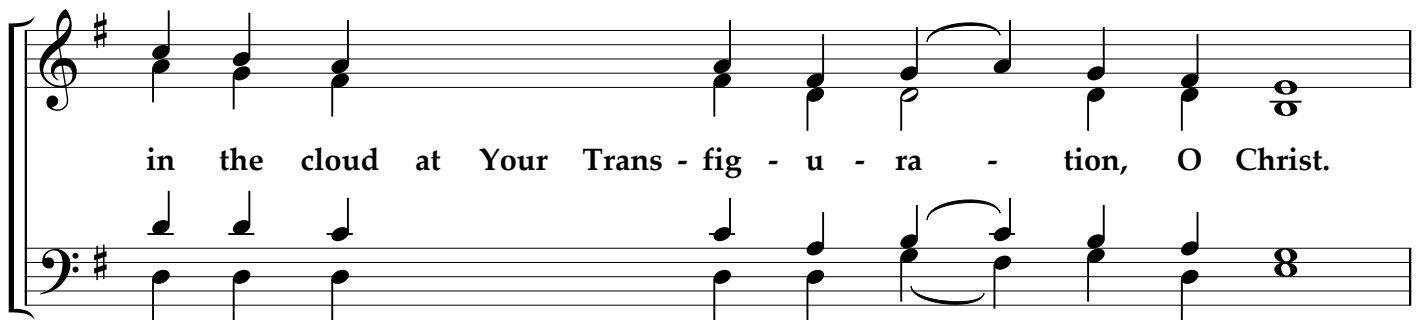
Tone 5



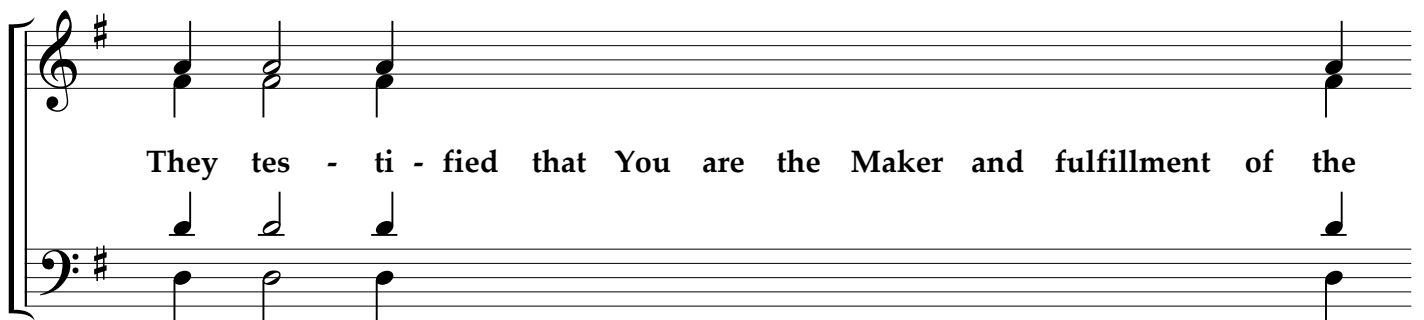
Mo - ses, who saw God, and Elijah who rode the fiery



chariot across the heav - ens un - con - sumed, be - held You



in the cloud at Your Trans - fig - u - ra - tion, O Christ.



They tes - ti - fied that You are the Maker and fulfillment of the

Law and the Proph - ets. With them, O Master, count us al - so

wor - thy of Your light, that we may sing Your prais - es

un - to all a - - - ges!