

Hymn to the Theotokos

Canon - Ode 9

MAG - NI - FY, O MY SOUL, THE LORD WHO WAS TRANS - FIG - URED

The first system of musical notation consists of a treble and bass staff in G major (one sharp). The treble staff features a series of chords, with a slur over the first three measures. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

ON MOUNT TA - BOR.

The second system continues the musical notation. The treble staff has a slur over the last two measures, and the bass staff has a slur over the last three measures. The system concludes with a double bar line.

Ode 9

THY BIRTH - GIV - ING WAS UN - DE - FILED: GOD CAME FORTH FROM THY WOMB,

The third system of musical notation begins with the text 'Ode 9'. The treble staff has a slur over the first five measures. The bass staff has a slur over the last three measures.

AND HE APPEARED ON EARTH WEAR - ING FLESH AND MADE HIS DWELL - ING A - MONG MEN;

The fourth system of musical notation continues the text. The treble staff has a slur over the first three measures. The bass staff has a slur over the last three measures.

THEREFORE WE ALL MAG - NI - FY THEE, O THE - O - TO - KOS.

The fifth and final system of musical notation concludes the hymn. The treble staff has a slur over the last three measures. The bass staff has a slur over the last three measures. The system ends with a double bar line.