

'Lord I Call' - Transfiguration of our Lord

Reader (8): Out of the depths I cry to Thee, O Lord. Lord, hear my voice!

Reader (7): Let Thine ears be attentive to the voice of my supplications!

Tone 4

Obikhod

Before Thy Cru - ci - fix - ion, O Lord, the mountain became as heav - en,

and like a tab - er - na - cle the cloud spread it - self out,

when Thou wast transfigured, and the Father bore wit - ness to Thee.

Peter was pres - ent with James and John, since they were to be

with Thee at the time of Thy be - tray - al, that, having seen Thy

won - drous works, they might not be a - fraid of Thy suf - fer - ings.

Grant us to venerate Thy sufferings in peace, through Thy mer - cy!

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Reader (6): If Thou, O Lord, shouldst mark iniquities, Lord, who could stand? But there is forgiveness with Thee.

Reader (5): For Thy name's sake I have waited for Thee, O Lord, my soul has waited for Thy word; my soul has hoped on the Lord.

Tone 4

Obikhod

Before Thy Cru - ci - fix - ion, O Lord, taking Thy Disciples
to a high moun - tain, Thou wast trans - fig - ured be - fore them,
illumining them with bright rays of Thy pow'r. From love
of man and in Thy sov - reign might, it was Thy
desire to show them the splendor of Thy Res - ur - rec - tion.
In peace count us also worthy of this splen - dor, O God,

in Thy mercy and Thy love for man - kind!

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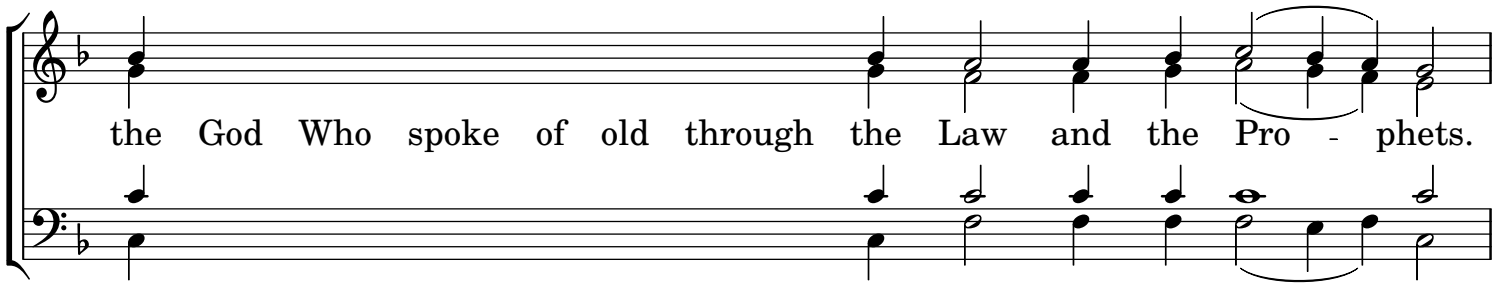
Reader (4): From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Reader (3): For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

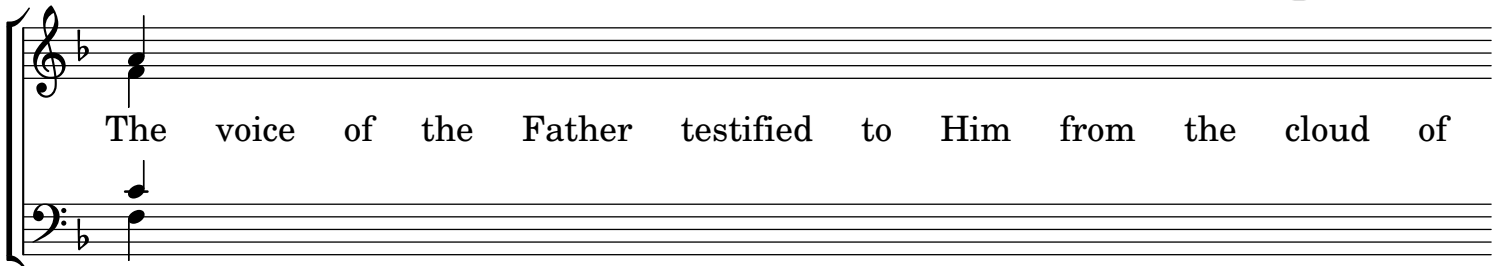
Tone 4

Obikhod

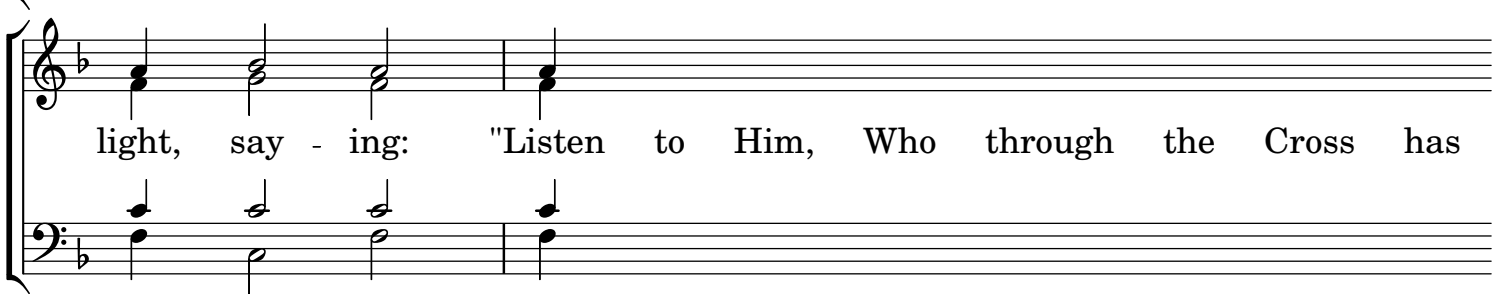
When Thou wast transfigured upon a high mountain, O Sav - ior,
having with Thee the chief Dis - ci - ples, Thou didst
shine forth in glorious ma - jes - ty, proving that those who
excel in the height of their vir - tues shall be made worthy
of di - vine glor - y. Moses and Elijah, talk - ing with Christ,
showed that He is Lord of both the liv - ing and the dead,



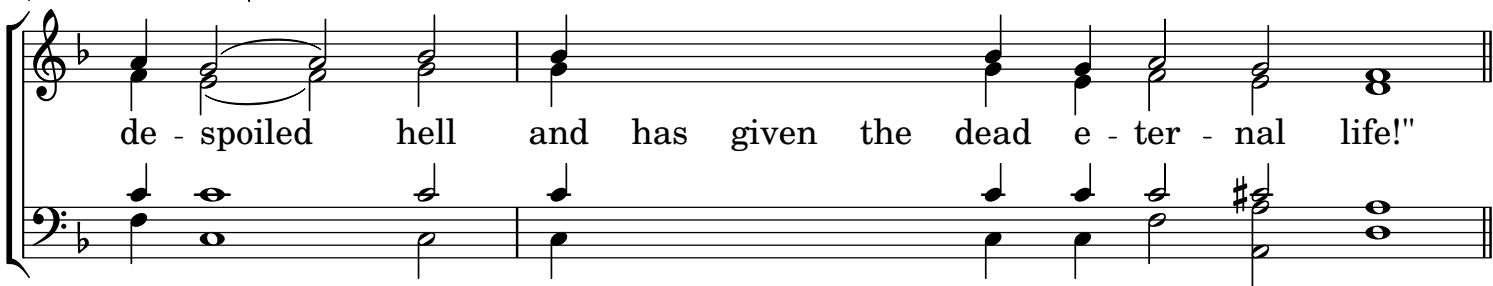
the God Who spoke of old through the Law and the Pro - phets.



The voice of the Father testified to Him from the cloud of



light, say - ing: "Listen to Him, Who through the Cross has



de - spoiled hell and has given the dead e - ter - nal life!"

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Reader (2): Praise the Lord, all nations! Praise Him, all peoples!

Reader (1): For His mercy is confirmed on us; and the truth of the Lord endures forever.

Tone 4

Obikhod

The mountain that once was veiled in gloom and smoke, is now
ho - ly and re - vered, since Thy feet, O Lord, have stood up - on it.
For by Thy dread Trans - fig - ur - a - tion, the mystery hidden
be - fore the a - ges has been made manifest in the last
times to Peter, James, and John. Unable to endure the
shining of Thy face and the brilliance of Thy gar - ments,

they fell to the ground up - on their fac - es. Seized

with wonder and amazement, they saw Moses and E - li - jah

talking with Thee about the things that would be - fall Thee;

and a voice came in testimony from the Fa - ther say - ing:

"This is My beloved Son in Whom I am well pleased; lis - ten

to Him!" It is He Who grants the world great mer - cy!

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Reader: Glory to the Father and to the Son and to the Holy Spirit. Now and ever and unto ages of ages. Amen.

Tone 6

Obikhod

Prefiguring Thy Resurrection, O Christ our God, Thou didst

take with Thee in Thine ascent of Mount Ta - bor Thy three Disciples,

Peter, James and John. When Thou wast transfigured, O Sav - ior,

Mount Tabor was cov - ered with light. Thy Disciples, O Word, threw

themselves down up - on the ground, unable to gaze upon the form

that none may see. The Angels ministered in fear and trem - bling;

the heavens shook and the earth quaked,

as they beheld on earth the Lord of Glor - y.

The image shows two systems of musical notation for a vocal piece. Each system consists of a treble clef staff and a bass clef staff, both in the key of D major (one sharp). The lyrics are written below the notes. The first system covers the lyrics 'the heavens shook and the earth quaked,' and the second system covers 'as they beheld on earth the Lord of Glor - y.' The music features various note values, including quarter, eighth, and half notes, with some notes beamed together and others held over with slurs. The lyrics are centered under the corresponding notes.