

'Lord I Call' - Repose-St John the Evangelist

September 26

Reader (8): Out of the depths I cry to Thee, O Lord. Lord, hear my voice!

Reader (7): Let Thine ears be attentive to the voice of my supplications!

Reader (6): If Thou, O Lord, shouldst mark iniquities, Lord, who could stand? But there is forgiveness with Thee.

Tone 8

Obikhod

The musical score is written for a voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (F major or D minor), and the time signature is 4/4. The lyrics are: "The be - hold - er of ineffable rev - e - la - tions, the interpreter of the mysteries of God on high: the son of Zebedee has recorded the Gos - pel of Christ for us, teaching us to confess God: Father, Son and Holy Spir - it." The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

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Reader (5): For Thy name's sake I have waited for Thee, O Lord, my soul has waited for Thy word; my soul has hoped on the Lord.

Reader (4): From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Reader (3): For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 8

Obikhod

Di - vine - ly inspired instrument for the songs of heav - en,
whose secrets he wrote down for us,
sing - ing won - der - ful - ly the song of songs,
with words from his mouth as music from a lyre,
he prays for us to be saved.

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Reader (2): Praise the Lord, all nations! Praise Him, all peoples!

Reader (1): For His mercy is confirmed on us; and the truth of the Lord endures forever.

Tone 8

Obikhod

With thy tongue resounding as thun - - der,

thou declarest the hidden Word of the Wis - dom of God. O beloved of

God, thou dost o - pen thy mouth to cry: "In the beginning was the Word!"

Thus thou dost illumine all mankind with the knowl - edge of God.

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Reader: Glory to the Father and to the Son and to the Holy Spirit.

Tone 2

Obikhod

Let us give rightful praise to the Son of Thunder,

the source of divine words, the chief theologian,

the first to proclaim the truths of the teachings of the wisdom of God:

John the beloved and virgin. For, divinely inspired

from within, he said: "In the beginning was the Word!"

He taught that the Word is inseparable from the Father;

equal to Him in na - ture, and re - vealed to us the right worship

of the Trin - i - ty. He has also shown us the Cre - a - tor,

Who, being with the Father and bearing life, showed us the True Light.

O awe - some and fear - ful won - der! As thou wast filled with love,

thou wast filled with di - vine speech, and with the glory,

belief, and hon - or that con - firm our un - di - vid - ed faith,

through which we attain the eternal good on the Day of Judgment.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The lyrics are written below the staves. The music consists of chords and single notes. In the treble staff, there are chords for 'through', 'which', 'we', 'attain', 'the', 'eternal', 'good', 'on', 'the', 'Day', 'of', 'Judg', and 'ment'. In the bass staff, there are single notes for 'through', 'which', 'we', 'attain', 'the', 'eternal', 'good', 'on', 'the', 'Day', 'of', 'Judg', and 'ment'. The word 'Judgment' is split across two staves: 'Judg' on the top staff and 'ment.' on the bottom staff.