

# The Lord Hath Sent Redemption # 11

Byzantine Tone 8

Arranged by Michael G. Farrow

Refrain:

The musical notation for the refrain consists of two staves, treble and bass clef, in a key with one flat (B-flat major). The melody is written in a style characteristic of Byzantine Tone 8. The lyrics are: "The Lord hath sent, the Lord hath sent".

The musical notation continues the refrain on two staves, treble and bass clef. The lyrics are: "re - demp - tion to His Peo - ple.".

## Psalm 110

I will confess You, O Lord, with my whole heart in the council of the upright and in the congregation.

Great are the works of the Lord, sought out in all the things that He has willed.

Confession and majesty are His work, and His righteousness abides unto ages of ages.

He made a remembrance of His wonderful deeds; merciful and compassionate is the Lord; He has given food to them that fear Him.

He will be mindful forever of His covenant; the power of His works has He declared unto His people.

That He may give them the inheritance of the nations; the works of His hands are truth and judgement.

Faithful are all His commandments, confirmed unto ages of ages, made in truth and uprightness.

He has sent redemption to His people, He has enjoined His covenant forever; holy and terrible is His name.

The fear of the Lord is the beginning of wisdom; and all they that foster this have a good understanding.

His praise abides unto ages of ages.

*Glory to the Father, and to the Son, and to the Holy Spirit; now and ever and unto ages of ages. Amen.*

The musical notation for the 'Alleluia' section consists of two staves, treble and bass clef, in a key with one flat (B-flat major). The melody is written in a style characteristic of Byzantine Tone 8. The lyrics are: "Al - le - lu ia, Al - le - lu - ia, Al - le - lu - - - ia!".